

ORCHESTRA

**Flauto
Oboe
Clarinetto B
Clarinetto basso B**

**Corno F
Tromba C
Trombone
Tuba**

Timpani

**Celesta
Arpa**

**Violini I
Violini II
Viole
Violoncelli
Contrabbassi**

Durata: 9'30"

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Вариации для оркестра Op.30 *

langsamer $\text{♩} = 112$ wieder lebhaft $\text{♩} = 160$

Oboe Lebhaft ($\text{♩} = 160$)

Trombono *f* con sord. *f* sord. via

Violini Lebhaft ($\text{♩} = 160$) langsamer $\text{♩} = 112$ wieder lebhaft $\text{♩} = 160$

Viola *sola* *f* *pp*

Violoncelli *f*

Contra bassi *p* *pp*

Fl. wieder langsamer $\text{♩} = 112$ rit. lebhaft $\text{♩} = 160$ langsamer $\text{♩} = 112$

Ob. *f*

Cl. *f*

Cl. b. *sf* *p*

Tr-no *f* senza sord.

Tuba *f*

Arpa *p*

V-ni I *sf* *espr. p* *pp* rit. lebhaft $\text{♩} = 160$ langsamer $\text{♩} = 112$

* Partitura scritta in C.

subito lebhaft
♩ = 160

pp

pp

pp

pp

subito lebhaft
♩ = 160

pp con sord.

pp

div. pizz.

div. pizz.

dim.

dim.

dim.

wieder sehr ruhig
♩ = 112

Cl.

Tr-ba

Cel.

Arpa

rit.

a tempo

rit.

con sord.

pp

pp

pp

wieder sehr ruhig
♩ = 112

rit.

a tempo

rit.

arco

arco

pizz.

pizz.

p

sf

p

sf

p

sehr ruhig $\text{♩} = 112$

rit. rit. a tempo

System 1:

- String 1-4: *p* dynamics.
- Timpani: *pp* dynamics, *con sord.* instruction.
- String 3: *f* to *p* dynamic, *senza sord.* instruction.
- Timpani: *leicht* instruction, *pp* dynamics, *morendo* instruction.
- Piano: *pp* dynamics, *morendo* instruction.

System 2:

- String 1-4: *pizz.* and *arco* articulations, *p* dynamics, *sord. via* instruction.
- String 1: *rit.* instruction.
- String 2: *rit.* instruction.
- String 3: *senza sord.* instruction.
- String 4: *sord. via* instruction.
- String 4: *p* to *pp* dynamic, *morendo* instruction.
- String 4: *a tempo solo arco* instruction.

wieder lebhaft $\text{♩} = 160$

rit.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various dynamics such as *pp* (pianissimo) and *sf* (sforzando). There are also articulation marks like accents and slurs. A key signature change to one sharp (F#) is indicated in the third measure of the third staff.

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

sf

con sord.

sf

con sord.

sf

Second system of musical notation, consisting of two staves. Both staves contain rests for the duration of the system.

Third system of musical notation, consisting of two staves. Both staves contain rests for the duration of the system.

pizz.

pp

pizz.

pp

rit.

solo
senza sord.

pp

wieder lebhaft $\text{♩} = 160$

pizz.

sf

tutti pizz.

sf

pizz.

sf

Fourth system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music includes various dynamics such as *pp* (pianissimo) and *sf* (sforzando). There are also articulation marks like accents and slurs. A key signature change to one sharp (F#) is indicated in the third measure of the third staff.

rit. a tempo rit. a tempo

sf *sfz* *sf* *sfz*

sfz *sf* *sfz* *sf*

con sord.

p *p*

p *p*

rit. solo a tempo rit. a tempo tutti div. pizz. tutti div. pizz. tutti div. pizz. tutti div. pizz.

sfz *pp* *pp* *pp* *sf* *sf* *sf* *sf*

solo arco
pp

solo arco
pp

solo arco
pp

tutti div. pizz.
sf

tutti div. pizz.
sf

tutti div. pizz.
sf

tutti div. pizz.
sf

rit. a tempo rit. a tempo

ff pp p ff

ff p ff

pp ff

pp ff

non div. rit. a tempo rit. a tempo

ff non div. pp div. ff ff

ff pp div. ff ff

etwas bedächtig ♩ leicht bewegt $\text{♩} = 112$

Fl.

Ob.

Cl.

Cl. b.

solo pizz. arco etwas bedächtig ♩ leicht bewegt $\text{♩} = 112$ solo ♩ p zart

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

subito flott $\text{♩} = 112$ rit. $\text{♩} = 112$ wieder leicht bewegt $\text{♩} = 112$ subito lebhaft $\text{♩} = 160$

molto rit. **a tempo** **subito lebhaft** $\text{♩} = 160$ **sehr ruhig** $\text{♩} = 112$ **subito lebhaft** $\text{♩} = 160$

Ob. Cl. Cl. b. Cor. Tr-ba Arpa

molto rit. **a tempo** **subito lebhaft** $\text{♩} = 160$ **sehr ruhig** $\text{♩} = 112$ **subito lebhaft** $\text{♩} = 160$

Fl. Ob. Cl. Cl. b. Tr-ba Tr-no

flott $\text{♩} = 112$ **subito lebhaft beschleunigend** $\text{♩} = 160$ **ruhig fließend erreichte** $\text{♩} = 112$

flott $\text{♩} = 112$ **subito lebhaft beschleunigend** $\text{♩} = 160$ **ruhig fließend erreichte** $\text{♩} = 112$

pp *morendo* *f* *pp* *con sord.* *sord. via* *espr.* *molto f* *p* *pp* *con sord.* *sord. via* *espr.* *pp* *pp* *morendo* *espr.* *pp* *solo* *pp* *morendo* *f* *pp* *flüchtig* *con sord.* *ff* *con sord.* *pp* *senza sord.* *ff* *pizz.* *f* *con sord.* *pp* *con sord.* *pp*

Fl. *rit.* *a tempo* *beschleunigend* *subito a tempo* leicht bewegt $\text{♩} = 112$
p *f*

Ob. *pp*

Cl. *pp* *f* *zurück* *p*

Cl. b.

Cor. *senza sord.* *pp* *espr.* *p*

Tr-ba

Tr-no *con sord.* *pp*

Tuba

Cel.

Arpa

rit. *a tempo* *beschleunigend* *subito a tempo* leicht bewegt $\text{♩} = 112$
tutti *con sord.* *p* *zurück*

sord. via

zurück *f* *p* *pp*

a tempo, sehr bewegt

$\text{♩} = 160$

The first system of the musical score consists of three staves. Each staff begins with a dynamic marking of *ff* (fortissimo). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff contains a melodic line with a slur over the first two measures and a breath mark above the third measure. The second and third staves contain accompaniment. The system concludes with a double bar line.

The second system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

The third system of the musical score consists of three empty staves, indicating a section where the music is not present or has been omitted.

a tempo, sehr bewegt

$\text{♩} = 160$

The fourth system of the musical score consists of four staves. The first staff begins with a dynamic marking of *f* (forte) and includes performance instructions *pizz.* (pizzicato) and *arco* (arco). The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first staff contains a melodic line with a slur over the first two measures and a breath mark above the third measure. The second, third, and fourth staves contain accompaniment. The system concludes with a double bar line.

leicht bewegt nicht eilen $\text{♩} = 112$ **lebhaft** $\text{♩} = 160$ **rit.**

molto rit.

con sord.

molto f \rightarrow *p*

con sord.

p zart \rightarrow *pp*

con sord.

pp

Timp. *pp*

p \rightarrow

pp

molto rit. **leicht bewegt nicht eilen** $\text{♩} = 112$ **lebhaft** $\text{♩} = 160$ **rit.**

solo

pizz.

solo

sola arco

p \rightarrow *f* \rightarrow *p*

pp

wieder leicht bewegt ♩. 112

rit.

a tempo

beschleunigend

subito a tempo

First system of musical notation (measures 1-5). Dynamics include *sf*, *p*, *pp*, and *p*. The tempo markings are *rit.*, *a tempo*, *beschleunigend*, and *subito a tempo*.

Second system of musical notation (measures 6-10). Dynamics include *p*, *pp*, *p*, and *pp*. The instruction *con sord.* is present. The tempo markings are *rit.*, *a tempo*, *beschleunigend*, and *subito a tempo*.

Third system of musical notation (measures 11-15). Dynamics include *p*, *pp*, and *f*. Articulations include accents and slurs.

Fourth system of musical notation (measures 16-20). Dynamics include *f* and *f*. Articulations include accents and slurs.

wieder leicht bewegt ♩. 112

rit.

a tempo (solo)

beschleunigend

subito a tempo

tutti pizz.

Fifth system of musical notation (measures 21-25). Dynamics include *f*, *p*, *pp*, *sfz*, and *p*. Articulations include accents, slurs, and *arco*. The instruction *tutti pizz.* is present. The tempo markings are *rit.*, *a tempo (solo)*, *beschleunigend*, and *subito a tempo*.

molto rit.

a tempo

rit.

sehr ruhig $\text{♩} = 112$

The first system consists of five staves. The top four staves are for strings, each with a half note in the first measure. The fifth staff is for piano, with a half note in the first measure. Dynamics include *pp* and *ppp*.

The second system consists of five staves. The top four staves are for strings, each with a half note in the first measure. The fifth staff is for piano, with a half note in the first measure. Dynamics include *pp* and *ppp*. The instruction "con sord." is present above the string staves.

The third system consists of two staves for piano. The first measure has a half note with dynamics *p* and *pp*. The second measure has a half note with dynamics *p* and *pp*.

The fourth system consists of two staves for piano. The first measure has a half note with dynamics *p* and *pp*. The second measure has a half note with dynamics *p* and *pp*.

molto rit.

a tempo

rit.

sehr ruhig $\text{♩} = 112$

The fifth system consists of five staves. The top four staves are for strings, each with a half note in the first measure. The fifth staff is for piano, with a half note in the first measure. Dynamics include *ppp*, *pp*, and *ppp*. The instruction "solo arco" is present above the string staves. The instruction "morendo" is present below the piano staff.

a tempo
♩ = 112

First system of musical notation, consisting of four staves. The top staff contains a melodic line with dynamics *p*, *pp*, and *sf*. The second staff contains a melodic line with dynamics *sf*, *p*, and *pp*. The third staff contains a melodic line starting with *pp*. The bottom staff contains a bass line starting with *pp*. A *rit.* marking is present above the top staff.

Second system of musical notation, consisting of four empty staves.

Third system of musical notation, consisting of four empty staves.

Fourth system of musical notation, consisting of four staves. The top staff contains a melodic line with dynamics *p* and *sf*. The bottom staff contains a bass line with dynamics *p* and *sf*.

Fifth system of musical notation, consisting of four staves. The top staff contains a melodic line with dynamics *pp* and *sf*. The second staff contains a melodic line with dynamics *f*, *p*, *pp*, and *sf*. The third staff contains a melodic line with dynamics *pp*, *p*, and *pp*. The bottom staff contains a bass line with dynamics *pp*, *p*, and *pp*. Markings include *solo arco*, *tutti con sord.*, *sola*, and *solo*. A *rit.* marking is present above the top staff, and *a tempo* with $\text{♩} = 112$ is at the end.

wieder sehr
ruhig
♩ = 112

beschleunigend

sf

p

f

molto f

p

f

molto f

con sord.

con sord.

p

sf

molto f

con sord.

pp

con sord.

pp

p

p

wieder sehr
ruhig
♩ = 112

beschleunigend

tutti pizz.

arco rit.

pizz.

arco sul pont.

sf

f

pizz.

arco sul pont.

sf

f

p

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

ppp
pp
 (con sord.)
ppp
 sord. via senza sord.
p
p
f

a tempo rit. a tempo rit. a tempo $\text{♩} = 112$

pizz. arco
p *pp*
 tutti pizz. arco
p *ppp*
 con sord.
ppp

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

musical score for the first system, featuring four staves. Dynamics include *molto f*, *sf*, and *p*. There are slurs and accents throughout.

musical score for the second system, featuring four staves. Dynamics include *f*, *sf*, and *p*. The marking *con sord.* is present in several places.

musical score for the third system, featuring two staves. A dynamic marking of *f* is visible.

musical score for the fourth system, featuring two staves. A dynamic marking of *p* is visible.

beschleunigend lebhaft $\text{♩} = 160$

wieder sehr ruhig, doch nicht
schleppend $\text{♩} = 112$

musical score for the fifth system, featuring four staves. Dynamics include *f*, *sf*, and *p*. Markings include *arco*, *pizz.*, and *div. in 3*.

wieder lebhaft
♩ = 160

rit. a tempo rit.

con sord. sord. via

Timp.

rit. solo a tempo rit. wieder lebhaft tutti

subito doppelt
so langsam

wieder lebhaft
♩ = 160

sehr rasch ♩ = 112

Musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of ♩ = 160. The second and third staves have a tempo marking of ♩ = 112. The fourth and fifth staves have a tempo marking of ♩ = 112.

senza sord.

con sord.

zurück

con sord.

ff

ff

pp

pp morendo

ff

con sord.

ff

Musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of ♩ = 160. The second and third staves have a tempo marking of ♩ = 112. The fourth and fifth staves have a tempo marking of ♩ = 112.

p

pp

Musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of ♩ = 160. The second and third staves have a tempo marking of ♩ = 112. The fourth and fifth staves have a tempo marking of ♩ = 112.

subito doppelt
so langsam

wieder lebhaft
♩ = 160

sehr rasch ♩ = 112

sul G
tutti arco

pizz.

solo
(pizz.)

p

pp

senza sord.
pizz.

senza sord.
pizz.

ppp

arco

arco

arco

arco

Musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a tempo marking of ♩ = 160. The second and third staves have a tempo marking of ♩ = 112. The fourth and fifth staves have a tempo marking of ♩ = 112.